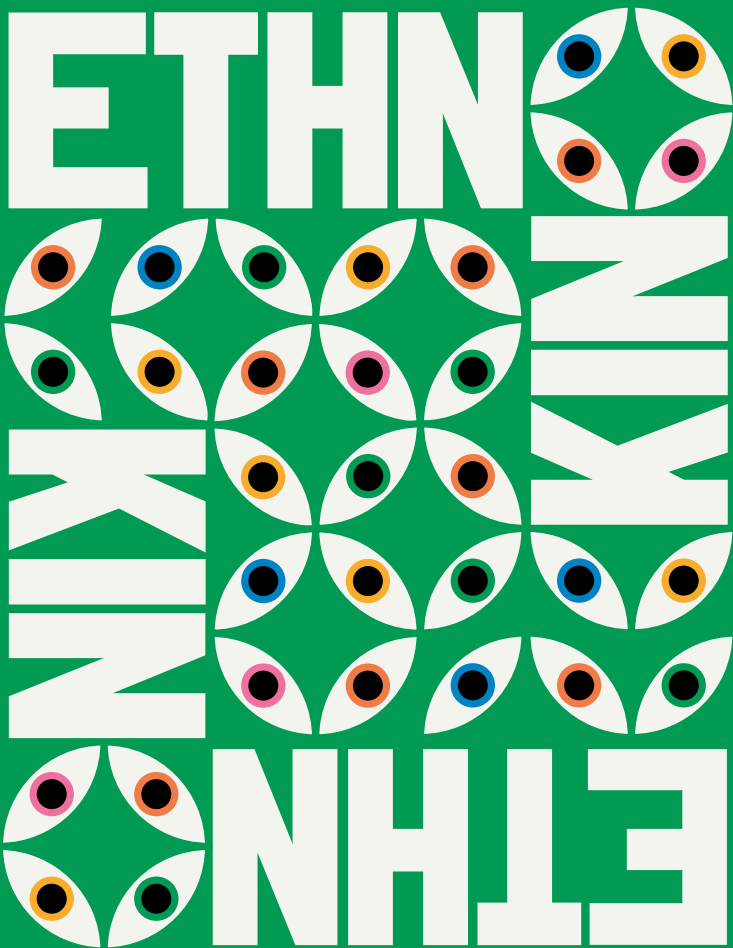


4TH FILM FESTIVAL HARVEST



ETHNOKINO

SPONSORS



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HARVEST

4TH FILM FESTIVAL

The 4th EthnoKino Film Festival themed “Harvest” celebrates abundance, biocultural diversity, hope and compassion as it proves to become a beacon for ethnographic cinema worldwide, a festival that not only entertains but educates, inspires, and unites people through the universal language of cinema.

Our vision is to create a globally celebrated ethnographic film festival that transcends borders and cultures, fostering a deep understanding of humanity’s rich diversity through the power of visual storytelling. Originating in Bern, Switzerland, and now resonating across the world in cities as vibrant and varied, our festival serves as a dynamic platform for filmmakers, anthropologists, and audiences to engage with the lived experiences of communities from every corner of the globe.

In every city, from the historic streets of Marrakech to the bustling energy of Berlin, from the remote beauty of Meiringen and Patagonia to the ancient landscapes of Mexico City, our festival will continue to push the boundaries of ethnographic and documentary filmmaking. We are committed to nurturing creative

innovation, promoting ethical storytelling, and ensuring that every film we present offers a profound insight into the human condition.

We envision a festival that not only showcases the finest in ethnographic cinema but also acts as a catalyst for dialogue, reflection, and social change. By bringing together voices from disparate regions and backgrounds, we aim to challenge stereotypes, highlight underrepresented narratives, and spark a global conversation on the shared challenges and triumphs of our collective human journey.

Our festival aspires to be more than a showcase; it is harvesting a movement—a celebration of cultural diversity, a space for critical inquiry, and a bridge connecting the local and the global.

Through our expansion to iconic and culturally significant locations, we seek to honor the uniqueness of each place while creating a shared global experience. In doing so, we hope to inspire a new generation of filmmakers and audiences to explore, understand, and appreciate the intricate tapestry of human life.

BERN

TH 3 OCT

18:00 **Apero**

19:00 **Opening:**
An Amazon Night's Dream (5'),
The Guardian of Gaia (5'),
Ipadu (4')

19:30 **Contradict (90')**
followed by a masterclass

21:00 **Masters in Bern:**
Thomas Burkhalter
"Noriental Anthropology"

22:00 **EthnoMusic:**
Thais Sala & Anil Aksoz

Venue 1:
Cinematte
Wasserwerksgasse 7,
3011 Bern, Switzerland
cinematte.ch

FR 4 OCT

19:00 **Pick (5'),**
Vision Talks by Olivier
Jaquat & Murat Gülyaz,

Ruins of a Childhood
Memory (7')
Q&A with filmmakers

20:00 **Luckless Lake (63')**
followed by a masterclass

21:00 **Masters in Bern:**
Faraz Fadaian
"Landscapes &
Communities"

22:00 **EthnoKino Special Party**

Venue 2:
Quinnie Bern
Seilerstrasse 8,
3011 Bern, Switzerland
quinnie.ch

SA 5 OCT

14:00 **Corn Beat (16'),**
Xingu Tokyo (45'),
followed by a roundtable
discussion

16:00 **Mentawai:**
Souls of the Forest (75'),
Q&A with Joo Peter

18:00 **Vision Talks by Sean**
Kingston & Oana Ivan

Our Common(s) Story (60'),
Q&A with Eda Elif Tibet &
Rachid Ait Babahmad

20:00 **Venue 2: Quinnie**
Through Rocks
& Clouds (83')
/ followed by a
roundtable discussion

SO 6 OCT

14:00 **DOC IMPACT LAB**
Mov(i)ement Fellow Films
and
Enchukunoto (16')
followed by a roundtable
discussion

16:00 **The Land of**
Forgotten Songs (93')

18:00 **Kunde (34') and**
Piblokto (37')

20:00 **Venue 2: Quinnie**
The Strangers Case (103')

Ticketing and reservations:
Cinematte and Quinnie Bern

BERLIN

SA 23 NOV

16:30 Aperó

18:00 An Amazon
Night's Dream (5'),
Through Rocks
and Clouds (83')

20:00 Contradict (90')

SO 24 NOV

18:00 Ruins of a
Childhood Memory (7')
followed by a Q&A +
Piblokto (37'),
Kunde (34')

20:00 Enchukunoto:
The Return (16'),
The Stranger's Case
(103')

Lichtblick Kino
Kastanienallee 77,
10435 Berlin, Germany
lichtblick-kino.org

MEIRINGEN

FR 15 NOV

Schüleraufführungen

08:00 & 10:00 Film
Everything will change
D 2022, 1h 33 min

Programm

19:00 Film & Musik
Auf dünnem Eis, CH
2002, 1h 04
Wie wenig ist genug?
Berner Mundartlieder
Dr. Chopf

Kino Meiringen
Kirchgasse 7, 3860 Meiringen
Switzerland

SA 16 NOV

20:00 Film & Apéro
Banana Pancakes and
the Lonely Planet,
Laos 2015, 1h 33min

SO 17 NOV

10:00 Anders Essen -
das Experiment,
AT 2020, 1h 30

12:30-14:00 Brunch

19:00 Everything will change
D 2022, 1h 33 min

In Zusammenarbeit mit der
«klimaneutralen
Region Oberland-Ost»

MEXICO CITY

PATAGONIA

TH 24 OCT

14-16pm An Amazon Night's Dream (5'), The Guardian of Gaia (5'), Apple Dreams with Electric Cows (5'), Once Upon A Time in the Andes (85')

FR 25 OCT

14-16pm EthnoKino Doc Impact Lab Films and This Jungo Life (78')

MO 18 NOV

11-13:00 Enchukunoto: The Return (16'), An Amazon Night's Dream (5'), Visit's to a Yanomami Village

19-21:00 Corn Beat (16'), The Land of Forgotten Songs (93')

TU 19 NOV

10-13:00 The Guardian of Gaia (5'), Kunde (34'), Patagonian Assembly

18-20:00 Ruins of a Childhood Memory (7'), From the Shadows (76')

ENAH

Periférico Sur y, C. Zapote S/N,
Espacio Ecológico Cuicuilco,
Tlalpan, 14030 Ciudad de México,
CDMX, Mexico
enah.edu.mx

*Free of charge for all students,
faculty and friends.

UMAG TV

Patagonia online edition
www.umagt.cl

Open Sky (64')
The Mountain Wagtail (140')
Once Upon a Time in the Andes (85')
Xingu Tokyo (45')

Centro Cultural de Punta Arenas
Ruta 9, Punta Arenas, Magallanes
y la Antártica Chilena, Chile

*For further details see
www.ethnokino.com

MARRAKECH

VENUES

FR **13 DEC**

13 Dec **An Amazon Night's Dream** (5'),
The Guardian of Gaia (5'),
Ipadu (4'), **Corn Beat** (16'),
Our Common(s) Story (60')

SA **14 DEC**

14 Dec **Ocean Portrait: Children by the North Sea,**
This Jungo Life (78'),
Mentawai:
Souls of the Forest (75'),

SO **15 DEC**

15 Dec **EthnoKino Doc Impact Lab Films and Kunde** (34'),
The Land of Forgotten Songs (93')

Terre d'Eveil Quartier Sofia
lotissement Harouchi, Targa
40000 Marrakech

*Hours TBA, Ticketing Kollekte.

BERN
3-6 OCT

Venue 1: **Cinematte**
Wasserwerkstrasse 7, 3011 Bern

Venue 2: **Quinnie Bern**
Seilerstrasse 8, 3011 Bern

MEXICO CITY
24-25 OCT

Venue:
ENAH
Periférico Sur y, C. Zapote S/N,
Espacio Ecológico Cuicuilco,
Tlalpan, 14030 Ciudad de México,

MEIRINGEN
15-17 NOV

Venue:
Kino Meiringen
Kirchgasse 7, 3860 Meiringen
Switzerland

PATAGONIA
18-19 NOV

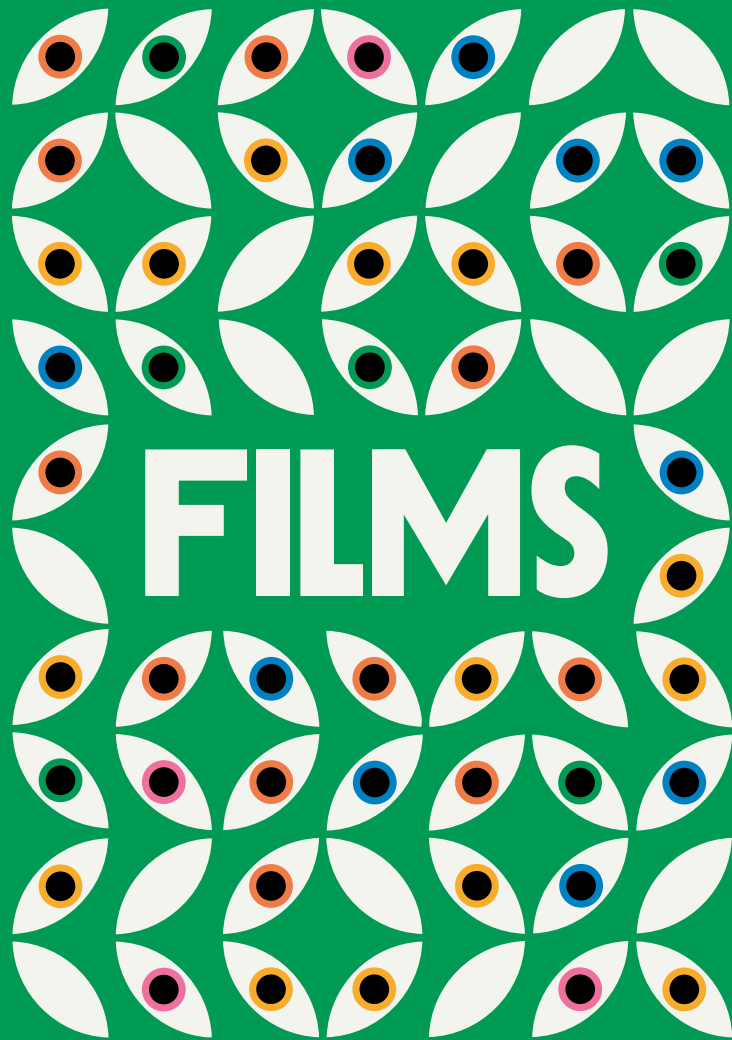
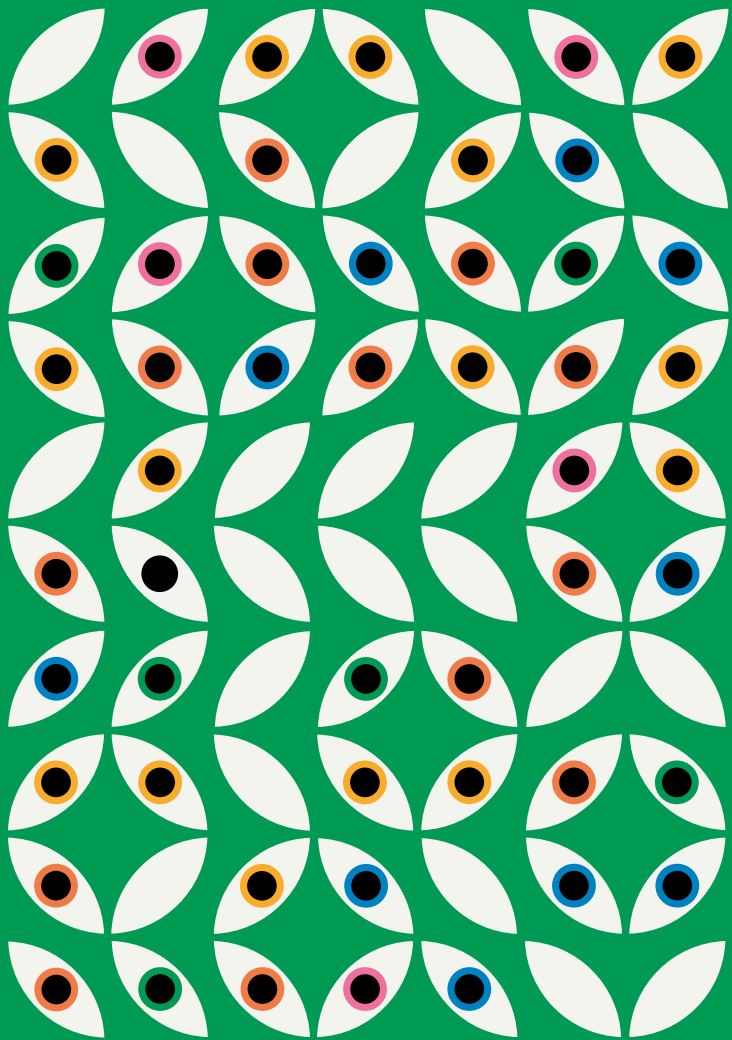
Venue:
Centro Cultural de Punta Arenas
Ruta 9, Punta Arenas, Magallanes
y la Antártica Chilena, Chile

BERLIN
23-24 NOV

Venue:
Lichtblick Kino
Kastanienallee 77,
10435 Berlin, Germany

MARRAKECH
13-15 DEC

Venue:
Terre d'Eveil Quartier Sofia
lotissement Harouchi, Targa
40000 Marrakech



An Amazon Night's Dream

A girl and a grandmother reflect on a dream in the Peruvian Amazon. They develop a deeper connection.

Director: Diego Sarmiento
Running Time: 5 min
Genre(s): EthnoFiction
Production Year: 2024
Production Locale: Peru
Language: Spanish with English Subtitles



The Guardian Of Gaia

In the waning light of day, Etelvina leads her animals on their final journey across the communal land she calls home. At over 60 years old, she is intimately familiar with the paths and hidden corners where healing plants emerge. She is also no stranger to living under threat. Her home is nestled within one of the hamlets that make up the Chaparri Natural Reserve, one of the last protected forests in northern Peru. Land traffickers have reached even this remote sanctuary, subjecting her and her fellow members of the Muchik Santa Catalina de Chongoyape Peasant Community to constant threats, beatings, and abuse. Yet, Etelvina's resolve remains unbroken. She refuses to abandon the land she fights for—a land that represents the hope and lifeblood of her family, her community, her friends, and an entire region.

Director: Lady Vines
Running Time: 5 min
Genre(s): EthnoFiction
Production Year: 2024
Production Locale: Peru
Language: Spanish with English Subtitles



Ipadu

Indigenous wisdom is the science that connects us to the earth. Let's stop the misappropriation and abuse of medicinal plants. Coca known as Ipadu, is not a cult, instead let's cultivate cultures of care.

Directors: Juan Carlos Copete Maturana, Sarah Hartmann, Eda Elif Tibet
Running Time: 4 min
Genre(s): EthnoFiction
Production Year: 2024
Production Locale: Switzerland
Language: Spanish with English Subtitles

A Cielo Abierto

A Peruvian father labors patiently, chipping at the white volcanic stone that forms an extraordinary landscape. His son is part of the modern world: he uses cameras and drones in order to create the digital model of a church on a computer. Separated by the mysterious death of the wife/mother figure in the family, these men do not connect. And yet their paths cross in a ghostly manner, as do their professions: each in their own way works with textures and volumes, sensations and perceptions. Can the realm of digital art recreate and revivify the old world? Can it also awaken hearts grown lonely and cold?

Directors: Mariana Arriaga, Santiago Arriaga
Running Time: 60 mins
Genre(s): Documentary, Experimental
Production Year: 2023
Production Locale: Peru, France
Language: English, Spanish



Contradict

When two friends collect money for the so called “suffering in America” in the streets of Accra, is it for fun, political provocation, or a prophecy? Two Swiss filmmakers will answer these questions with the help of seven musicians from Ghana – M3NSA, Wanlov The Kubolor, Adomaa, Worlasi, Akan, Mutombo Da Poet, and Poetra Asantewa – who have written new songs and produced video clips especially for this documentary.

Directors: Peter Guyer & Thomas Burkhalter
Running Time: 90 min
Genre(s): Documentary, Experimental
Production Year: 2020
Production Locale: Switzerland, Ghana
Language: English Subtitles



Enchukunoto: The Return

Laissa Malih – the first female Maasai filmmaker – returns to the community her parents left behind in this deeply personal look at how the lands of her forefathers are being reshaped by climate change.

Director: Laissa Malih
Running Time: 16min
Genre(s): Documentary, Short
Production Year: 2024
Production Locale: Kenya
Language: English

From the Shadows

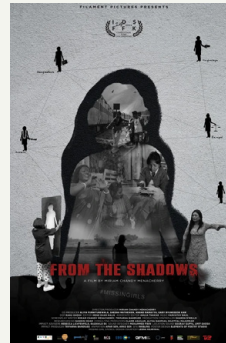
From the Shadows uses the imagery of public art to delve into missing narratives. Paint cans and stencils in hand, Leena Kejriwal relentlessly sprays splattered walls with a girl’s shadow #missing #everyeightminutes, a haunting reminder that girls disappear at a staggering pace. The narrative starts from her terrace overlooking Asia’s largest redlight district and into the world’s largest delta, quick sands of missing cases. The day Samina returns and asks for help to file a case against her traffickers, Leena steps up to support a prosecution case. A grueling court battle questions whether law enforcement, instead of protecting victims, are part of a network that exploits them. Leena connects with veteran activist Hasina, who helped survivor Ella win the rare conviction of a kingpin despite 400 witnesses turning hostile. Parallel narratives intersect to reveal a sliver of hope when women challenge a powerful trafficking nexus operating in a country where every 8 minutes a child goes missing.

Director: Miriam Chandy Menacherry
Running Time: 76 mins
Genre(s): Documentary
Production Year: 2022
Production Locale: India
Language: Bengali, English, Hindi

Corn Beat

In the region of Serra Preta, backlands of Bahia, few families of rural workers keep the tradition of work songs during the corn cultivation.

Director: Eduardo Liron, Renata Matar
Running Time: 16 min
Genre(s): Documentary, Short
Production Year: 2023
Production Locale: Brazil
Language: Portuguese



Kunde

Displaced from the forest and relocated into modern society, the indigenous Kurubas of Coorg reclaim notions of sex, sexuality, and morality during Kunde Namme (The Arse Festival) – a subversive festival filled with surreal sights and sounds.

Director: Ayappa KM
Running Time: 34 mins
Genre(s): Documentary, Short
Production Year: 2022
Production Locale: India
Language: Kannada with English Subtitles



Mentawai: Souls of the Forest

The last indigenous people of Mentawai, an archipelago southwest of Sumatra, fight to preserve their ancient culture and rainforest amid rapid deforestation and environmental degradation. The film follows three shamans as they navigate daily life, spiritual practices, and the struggle against logging companies threatening their habitat. Rare footage and archival materials highlight decades of resilience, while a new generation joins the fight to protect their culture and environment.

Directors: Joo Peter & Martison Siritoitet
Running Time: 75 mins
Genre(s): Documentary
Production Year: 2023
Production Locale: Indonesia
Language: English, Indonesian



Ocean Portrait: Children by the North Sea

On an island near Bergen, Norway, four year old children participate in a research and art project conducted in regional kindergartens. Through this exploration, the children engage in sensory, poetic, artistic, geographical, and natural science experiences. The researchers study the children's emerging understanding and experiences of the local coastal landscape and its biological diversity.

Directors: Ferruccio Goia
Running Time: 33 mins
Genre(s): Documentary
Production Year: 2023
Production Locale: Norway
Language: Norwegian

Once upon a time in the Andes

In the Peruvian Andes, Margarita, an Andean shepherdess, finds Lautaro, a dying Chilean soldier who has fled from battle. She takes him to her home and cares for him. When her father discovers this, he decides to hide the soldier, putting his family at risk, with the condition that Lautaro leaves once he recovers. Despite linguistic differences, the shepherdess and the soldier develop an intimate relationship. When Lautaro is discovered, he is taken prisoner, but his life is spared when it's revealed that Margarita is expecting his child.

Director: Rómulo Sulca
Running Time: 85 mins
Genre(s): Drama, Adventure
Production Year: 2023
Production Locale: Peru
Language: Quechua, Spanish



Pick

On the day of picking the fruits, a gardener notices while resting that the fruits are being stolen.

Director: Shahoo Ahmad
Running Time: 5mins
Genre(s): Short
Production Year: 2021
Production Locale: Iran
Language: Kurdish



The Stranger's Case

In Sir Thomas More, Shakespeare wrote a speech in which More makes a passionate defense for refugees, pleading for empathy from his fellow countrymen and culminating in a poignant description of the plight of refugees "The Strangers' Case" which persists today.

Director: Brandt Andersen
Running Time: 103 mins
Genre(s): Feature
Production Year: 2024
Production Locale: Jordan
Language: Arabic with English Subtitles

Piblokto

On the Arctic Ocean coast of Chukotka live a people cut off from the world. Their life revolves around hunting walrus and whales and protecting villages from bears coming from the tundra. This theme turns the film into a reflection on death. Marine animals become the primary source of food for the people, animal leftovers are used to feed arctic foxes on a fur farm, human cemeteries become targets for bears. It appears that all the inhabitants of this region are involved in the cycle of food and death. The film departs from the typical rhythmic structure of cinema and instead adopts the structure of a shamanic ritual, which is a meaningforming event for the northern peoples.

Directors: Anastasia Shubina, Timofey Glinin
Running Time: 37min
Genre(s): Documentary, Experimental
Production Year: 2023
Production Locale: United States, Russian Federation
Language: English, Russian



The Mountain WagTail

The story follows Altyn, a young girl who moves from her village to the city for her studies, only to face numerous challenges. Despite betrayal, an unexpected pregnancy, and pressure from her sister and society to abort or sell her child, Altyn stands firm in her beliefs. The film explores the contrast between three visual levels: the timeless alpine expanses of her ancestors, the rapidly changing countryside, and the bustling city. The mountain wagtail, a small yellow bird, symbolizes Altyn's journey, from her childhood in the mountains to the trials she faces in the city. The film also highlights the disappearance of traditional Kyrgyz life and values, alongside the ecological and moral crises facing modern society.

Director: Begaly Nargozu
Running Time: 70 mins
Genre(s): Feature
Production Year: 2023
Production Locale: Kyrgyzstan
Language: Kirghiz

The Ruins of a Childhood Memory

Autoethnographic film about childhood in the Atacama desert.

Director: Ignacio Rodriguez
Writer: Ignacio Rodriguez
Running Time: 7 min
Genre(s): Short, Student
Production Year: 2023
Production Locale: Chile
Language: Spanish



Through Rocks and Clouds

Feliciano, an 8-year-old alpaca herder, feels euphoric: Peru has a chance to qualify for the World Cup. Meanwhile, the pressure of a mining company puts Feliciano's village at risk and threatens his world and his dreams.

Director: Franco García Becerra
Running Time: 83 mins
Genre(s): Drama
Production Year: 2024
Production Locale: Peru
Language: Quechua



This Jungo Life

"This Jungo Life" takes us deep inside the lives of young refugees and asylum seekers from Sudan and South Sudan, living and sleeping rough on the streets of Morocco; forced to flee violence and instability in Libya, and unable to return home due to ongoing war and conflict. With unique and intimate access, we are given a glimpse into the human spirit and innate drive for survival, as they fight for a better life for themselves and the families they left behind.

Directors: David Fedele
Running Time: 78 min
Genre(s): Documentary
Production Year: 2024
Production Locale: Morocco
Language: English
(Français, Española, Italiano - Translations)

The Luckless Lake

Luckless Lake is a haunting portrait of an ancient ecosystem in decline, and the fragile human existence that struggles to survive within it. The film explores semi-abandoned villages, where the few remaining inhabitants face an uncertain future, devoid of hope. The "Khasham Neshinan," nomadic tent dwellers living in half-stone, half-tent shelters, are weary with age, while the younger generation has forsaken their herding traditions for grueling work in the stone mines to the south. Through the lens of this desolate landscape, Bakhtegan Wetland becomes a grim reflection of nature's collapse—an ecological tragedy that humankind remains blind to, despite its devastating impact.

Director: Faraz Fadaian
Running Time: 63 min
Genre(s): Documentary
Production Year: 2022
Production Locale: Iran
Language: With English Subtitles



Xingu Tokyo

The film explores the ancient artistic tradition of the indigenous peoples of Brazil, focusing on the manual creation of wooden benches carved from tree trunks and decorated with natural pigments. These pieces of art, which blend functionality and beauty, carry deep religious and symbolic significance.

The documentary draws a fascinating parallel between this millenary Brazilian tradition and the equally ancient Japanese culture, challenging the notion of a single origin for Japanese art. Through interviews with indigenous artists and Japanese craftsmen, the film highlights the unexpected and undeniable connections between these distant cultures, both steeped in ritual, tradition, and an openness to new influences.

Directors: Marisa Moreira Salles, Pedro Jezler, Rafael Costa, Tomás Alvim
Running Time: 45 min
Genre(s): Documentary
Production Year: 2023
Production Locale: Brazil
Language: Portuguese



The Land of Forgotten Songs

The Land of Forgotten Songs is a documentary film project that came to life, through a collective creative collaboration between The Deep Forest Foundation and the indigenous communities of the Amazon forest. It captures key moments of the Kaxinawa Huni Kuin, Awa, Kayapo, Matis, Enawene Nawe and Shipibo people, who all live alongside wide rivers and massive trees. With an ancient myth as a recurring motif one is immersed in their culture, their cosmological vision and their everyday life while we simultaneously connect their past and present through a rare 20th century photographic archive material.

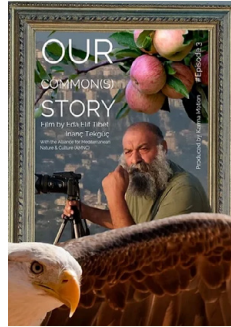
Director: Vladimir Nikolouzos
Running Time: 1h 33min
Genre(s): Documentary
Production Year: 2024
Production Locale: Brazil, Peru, Greece (Origin)
Language: Other



Our Common(s) Story

History, as we all know, seems to force valuable cultural practices to be framed as memories due to man made-natural catastrophes. From Lebanon to Menorca Island, Turkey to Tunisia, Morocco and Greece each chapter features a site a national park a protected area and weaves them all in narrative by collectively telling Our Common(s) Story. Behind the frames there are the Mediterranean's landscapes and biodiversity to be protected and conserved. On the frontline there are the vivid cultures bringing about life, perseverance, hope, love and resilience. Each chapter, accounts to the cultural landscapes of the Mediterranean whose inspiring characters jump out of history's timeless frame connecting us to the liminal and surreal spaces of the past, present and future. Despite all odds, the Mediterranean outbursts with life and the journey goes on...

Director(s): Eda Elif Tibet & İnanç Tekgüç
Running Time: 60 mins
Genre(s): Documentary
Production Year: 2024
Production Locale: Switzerland
Co-Production: KarmaMotion (www.karmamotion.com) & AMNC (www.mednatureculture.org)
Language: Greek, Turkish, Catalan, Spanish, Arabic, French with English Subtitles



Auf Dünnem Eis

Das ewige Eis schmilzt weg, immer schneller und schneller. Es scheint also, alles andere als ewig zu sein. Was sind die Folgen des Gletscherschwunds? Sind unsere Eisriesen noch zu retten? Im Dokumentarfilm, gehe ich diesen Fragen auf den Grund. Er handelt vom Schwinden des Rhonegletschers und warum wir alle vom Rückgang des Eises betroffen sind.

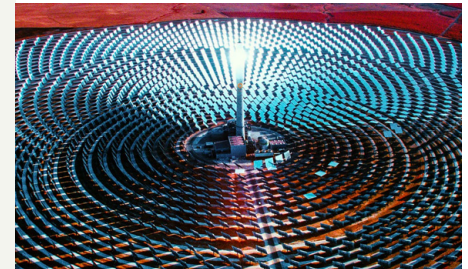
Director: Raphael Knecht
Genre(s): Documentary
Production Year: 2020
Production Locale: Switzerland
Language: Swiss German with English Subtitles



Everything Will Change

Everything Will Change tells the story of the adventurous road trip of three friends, BEN, FINI and CHERRY, who inhabit a sterile, concrete world in the year 2054. When they learn that their planet was once characterized by rich, colorful beauty, they set out on a journey to find answers to their ever-growing questions: "What is a giraffe? And why have the animals that once existed disappeared?" In a mysterious castle, the friends meet aging scientists and wise poets who are collecting data and memories of the 6th extinction in their archive. The search leads to the 2020s - the planet's last missed chance. The three are stunned and hatch a bold plan. But their attempt to shake humanity awake and undo what has happened fails miserably. Disappointed, they realize that there is nothing left to save in their world. Finally, they follow the mysterious clues given to them by an ancient antique dealer. The friends make a final, daring decision that will change everything.

Directors: Marten Persiel
Running Time: 92 mins
Genre(s): Sci-fi/Documentary
Production Year: 2021
Production Locale: Germany
Language: English, German



Eating Differently: The Experiment

For the film Eating Differently - The Experiment, a field is being planted for the first time with exactly the grains, vegetables, fruits, oilseeds and grasses that end up on our plates per person - and which the industry processes into animal feed, among other things. The result is a field of 4,400 m², the area of a small football pitch that the “average” citizen needs. Two thirds of this is abroad. Overall, we consume twice as much as we are actually entitled to: if everyone ate like this, we would need a second Earth.

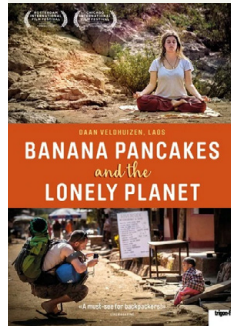
Directors: Kurt Langbein & Andrea Ernst
Running Time: 84min
Genre(s): Documentary
Production Year: 2020
Production Locale: Austria
Language: German



Banana Pancakes and the Lonely Planet

When backpackers visit a small village in remote northern Laos in search of a traditional experience, the inhabitants of the village discover the attractions of the West. Two worlds meet at the crossroads of their respective desire: the one longing for authenticity, the other for modernity. In this micro-cosmos, their encounter leaves no one unchanged and tells a poetic story of friendship and how we relate to each other in a rapidly changing world.

Directors: Daan Veldhuizen
Running Time: 93mins
Genre(s): Documentary
Production Year: 2015
Production Locale: Lao, People's Democratic Republic
Language: Lao, English, Französisch, Niederländisch, Hebräisch/d oder f



Patagonian Assembly

The film is a window to the past, revealing the cultural wealth and architectural heritage that the Chilotes carpenters left in Patagonia. Through images, testimonies and stories, “Ensamble Patagonia” immerses us in the history of these artisans and their contribution to the development of the region.



Melich Builds a House

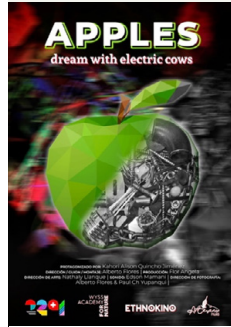
Using a mix of stop motion, and live action, this short documentary follows Melich Gichia, a young architect living in Kenya's Embu County. Melich's main goal is building healthier, affordable houses for residents in Grogan, one of the main informal settlements in Embu. The homes that Melich envisions are inspired by African architectural traditions.

Directors: Lydia Matata
Running Time: 5mins
Production Year: 2024
Production Locale: Kenya

Apples Dream with Electric Cows

One morning, Eva wakes up from a strange dream. She lives in a dystopian city, with her mother, who is overweight. Like every day, she gets ready to go to school, but at breakfast she notices that her mother's health is getting worse and worse. Forced by her mother's health, the dissatisfaction she experiences with her appearance and her surroundings, by the food they consume; Eva rebels against the usual eating habits, before her dream becomes a nightmare.

Directors: Alberto Flores Visca
Running Time: 5mins
Production Year: 2024
Production Locale: Peru



DOC IMPACT LAB
Moviement Fellow Film



DOC IMPACT LAB
Moviement Fellow Film

Healing Canopies

In the heart of the Western region of Kenya, an old man named Mr. Ainea dedicates his life to the conservation of trees, which hold the secrets of traditional medicine passed down from his late father. "Healing Canopies" is a poignant short film that explores Ainea's unwavering commitment to preserving indigenous knowledge and providing vital healthcare to his impoverished community.

Directors: Victor Odhiambo
Running Time: 5mins
Production Year: 2024
Production Locale: Kenya

One Earth One Soil

In a sterile room, an experiment unfolds, juxtaposing the intricate life-giving complexity of the soil beneath our feet with the obsessive reliance on technology. This short film delves into the interplay between nature, technology, and human labor, revealing the profound connections and divides that shape our existence.

Directors: Tobias Drilling, Jakob Gehrmann, Nawal Jario
Running Time: 5mins
Production Year: 2024
Production Locale: Switzerland



**ONE EARTH
ONE SOIL**
UNE TERRE UN SOL
EINE ERDE EINER ERDE
UNA TERRA UN SUOLO



DOC IMPACT LAB
Moviement Fellow Film

Ntumo Nabulaa: Echoes Of Peace

Nentema Ntaiya is a Laikipian Maasai. Hailing from the Northern Kenyan regions, conflict is one of the issues affecting pastoralists communities. This is catalysed by climate change and boundary issues affecting all of the northern indigenous Kenyan communities. Climate change has led to the diminishing of natural resource, for pastoralists that is pasture and water. This has further led to loss of livestock inflicting poverty into the communities.

Directors: Laissa Malih
Running Time: 5mins
Production Year: 2024
Production Locale: Kenya

Roots of Renewal

In a world faced by harsh realities of climate change, Raphael Muli, a Military Geographic Information System (GIS) Technician in Kenya, emerges to foster change by a steadfast commitment to planting more trees to restore the environment. Through tireless community engagements, he plants indigenous tree seedlings and high value fruit seedlings that he shares with the community in a bid to uplift their socioeconomic activities and abandon charcoal burning as their primary source of income. Despite numerous challenges, Raphael's determination and community efforts offers hope to the journey of restoring the environment for the future generations.

Directors: Franklyne Mudula Manono
Running Time: 5mins
Production Year: 2024
Production Locale: Kenya



DOC IMPACT LAB
Moviemment Fellow Film

El Porvenir

El Porvenir Nature Reserve is an ecological sanctuary in the Colombian department of Santander. Founded by Francisco Giraldo and Gladys Ospina, El Porvenir stands as one of the region's last strongholds for biodiversity conservation. The reserve has played a crucial role in protecting the diverse species of Santander, supporting sustainable livelihoods for local communities, and securing a future for endangered species. At El Porvenir, life finds a future and a place to thrive, exemplifying a successful model of ecological preservation and sustainable development.

Directors: Laura Gomez Unda, Rowan Glass, Tatiana Giraldo
Running Time: 5mins
Production Year: 2024
Production Locale: Colombia



DOC IMPACT LAB
Moviemment Fellow Film

Ancestral Land Modern Hands

The documentary explores the aging demographic of farmers in rural areas, where the majority are significantly older. As the younger generation seeks employment elsewhere, a substantial gap in the agricultural industry emerges. This film delves into what this trend means for the future of Africa, following a young man's journey to reconnect with his ancestral land and discover how agriculture can transform his family's life. Through his pursuit, the documentary highlights the potential for young people to revitalize and innovate in the agricultural sector, shaping a more sustainable and prosperous future for the continent.

Directors: Debra Aroko
Running Time: 5mins
Production Year: 2024
Production Locale: Kenya



DOC IMPACT LAB
Moviemment Fellow Film

VISION TALKS

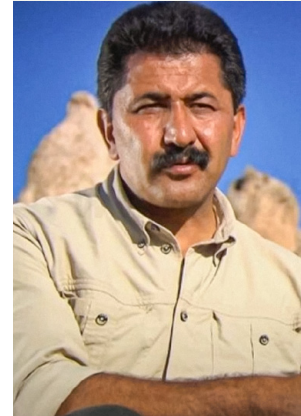
Prof. Oana Ivan Bringing Back Humanity through Technology

Understanding “the Other” has been central to anthropology since its inception. Initially relying on words and later on images, anthropologists have sought to bridge the gap between different perspectives, cultures, and ultimately, hearts. While new technologies have broken barriers in the hard sciences, it is time to also utilize them in anthropology. Traditional methods of understanding the culture of “the other” have relied on reading and seeing. This presentation introduces a new approach called “sensory interactive anthropology,” which combines elements from anthropology, digital arts, and interactive technologies to tell stories in a different way. This method is showcased through the case study of a fishing village in the UNESCO biosphere reserve Danube Delta (Romania). The new media installation presented breaks the “we-they” dichotomy, fostering dialogue, understanding, and empathy. It demonstrates how technology can be utilized to restore humanity.



Murat Gülyaz The Spirit of Cappadocia

The abundant lands of Cappadocia have been utilized for turning grapes into wine, mud into pottery, threads into carpets, and much more. In his vision talk, Murat Gülyaz, the director of Nevsehir museums since 1989, will be sharing his decades-long experience working towards the preservation and conservation of the heritage site. Gülyaz is the author of numerous books and publications on the region and is internationally renowned as an expert on Anatolian and Cappadocian cultures.



Dr. Sean Kingston “Publishing Anthropology: Making the Global Personal”

Academic publishing, including the publishing of anthropology, is dominated by enormous multinational corporations, with the majority of \$19 billion annual revenue going to just five business. But becoming a product of high capitalism is not the only way we can spread our research findings. Sean Kingston, a prize-winning anthropologist himself, explains how there are other narratives and other values we can associate our work with when we publish. His academic micro-press –Sean Kingston Publishing – has been a successful family business and, literally, a ‘cottage industry’ for twenty years. He explains the differences that make, the stories behind the business, and how globalizing technology can be utilized to keep our work personal.



Dr. Rachid Ait Babahmad “EnVisioning a Community Driven Conservation for the High Atlas of Morocco”

Born and raised in the High Atlas, Rachid witnessed the extensive degradation of biodiversity. He was inspired to pursue a career in conserving biodiversity and traditional conservation practices in the region. His dream came true when he co-founded Moroccan Biodiversity and Livelihood Association (MBLA) in 2014, with the mission of conserving High Atlas Cultural Landscapes. Rachid in his vision talk will share on how he and his team; manage project activities, collect biodiversity data, implement conservation actions such as community nurseries, seed banks, and species reintroductions as they build the capacities of local communities in field research.



Dr. Olivier Jacquat “Bnomad, a Circular Solution for Sustainable Tourism”

In his Vision Talk Dr. Jacquat will share his vision regarding his recent initiative Bnomad a nomadic concept based on geodesic domes, providing unique experiences for guests with seasonal health promotion activities.cozy sauna in winter and astonishing accommodation in summer-in changing natural environment in combination with a systemic circular approach (closed-loop systems, recycling of materials, renewable energy, construction using local wood, short value and transport chains). After earning his PhD in environmental science, Dr.Olivier Jacquat has enjoyed working at the interface between applied research, administration, and practice and is now following the entrepreneurship path.



Dr. Chopf “Wie wenig ist genug?”

Was und wie viel brauchen wir wirklich für ein gutes Leben? Unterwegs auf dem Fahrrad und mit Geschichten und Liedern im Gepäck suche ich den Dialog zur Frage: Wie wenig ist genug? In der kreativen Auseinandersetzung mit dem Thema Suffizienz entwickle ich ein Bühnenprogramm und ein Buch, welche zum persönlichen Wandel inspirieren und einen konstruktiven Beitrag zur Klimakrise leisten.

MASTERS IN BERN

Thomas Burkhalter “Noriental Approaches in Anthropology”

For 22 years now, Norient and I have been trying to get closer to cultural phenomena and movements in and around music and sound. In «Masters in Bern», I will suggest principles that seem important to me when writing about music, directing documentary films, creating audio-visual performances or producing radio features and podcasts. What they do advocate for are: in-depth, long-term and self-aware research; fair collaboration, attacking stereotypical ideas, finding ways forward from the challenging demands of identity politics; searching for multimodal formats of representation that open up spaces for complexity and plurality.



ETHNO MUSIC

Faraz Fadaian “Capturing Crisis: Filmmaking Across Vast Landscapes and Communities”

As an independent filmmaker, Faraz has worked solo for years, focusing on critical issues such as the water crisis. This is a concern that doesn't just affect Iran but has an impact on the entire world. He has faced and navigated challenges beyond just filming, including mastering camera and sound equipment, traversing across vast landscapes, building trust with local communities, and understanding the diverse geography and the deep-rooted connection of its people to nature. Each aspect of this journey has demanded him to find and apply a unique approach. These experiences have shaped the language of cinema he uses in his films and may offer valuable insights into overcoming challenges and connecting with diverse perspectives.



Thais Sala

Thais Sala is a singer/songwriter and cultural curator. Born in Paris, she grew up between Marrakech and the UK before pursuing studies in Montreal, where she integrated a community of musicians with whom she continues to hone her sonic identity. An audiovisual addict, she approaches her craft through “sight, sound and soul”, pairing her passions for music and visual art, in stillness and movement. Her music blends electronic rhythm with soulful vocals oscillating from crystalline honeyed notes to her low husky roll, a sonic duality of vulnerability and strength. Add her lyrics, written to process complex tides of everyday emotion, and you get dance floor-ready introspection. **Echo Museum** is Thais Sala's debut EP. Conceived as a sonic wander through the corridors of one's psyche, every song is a piece of art hanging on the walls lining her mind, unapologetically honest lyrics framed by Moses Belanger's rousing electronic production.



Anil Aksöz (SEL & POIVRE) DJ Set: Melodic Fusion

Born in the middle of the 80's, Anil grew up around a mixture of traditional eastern and alternative music cultures. A researcher during the daytime and lockdown-induced DJ, he is inspired to capture electronic world music, where he combines endless blends of seductive beats and mind-altering earthy tones. Drawing his inspiration from diverse artists, Sel et Poivre's spirit of adventure translates into a gypsy caravan in the Kepler system.



DOC IMPACT LAB CALL 2025

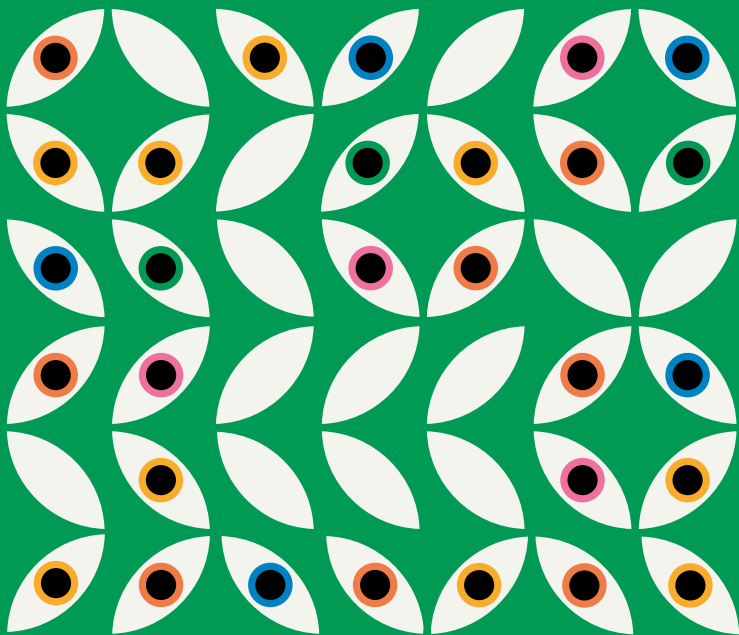


EthnoKino launches a new mentoring and fellowship programme in the form of a Doc Impact Lab, for short and feature films that are visionary in the widest sense of the word and are concerned with identifying and addressing contemporary global issues by supporting and building movements and alliances.

The lab aims to assist emerging filmmakers and storytellers as Mov(i)ement fellows from around the world to ideate, develop and complete a draft of their original film screenplay and to design their impact with the guidance of experienced mentors.

For Submissions check the website!

INFOS: ETHNOKINO.COM



BERN

CINEMATTE &
QUINNIE

3-6 OCT

MEXICO CITY

ENAH

24-25 OCT

MEIRINGEN

KINO
MEIRINGEN

15-17 NOV

PATAGONIA

CENTRO CULTURAL
DE PUNTA ARENAS

18-19 NOV

BERLIN

LICHTBLICK
KINO

23-24 NOV

MARRAKECH

TERRE
DEVEIL

13-15 DEC
